

brand guidelines

01/2018

The SSI brand is also our visual identity and it plays a key part in positioning the organisation in the public domain.

A strong, recognisable brand gives SSI a solid and trusted identity which is vital for building relationships with our partners and the people we support.

The SSI Brand Guidelines should be applied consistently to all design, marketing, promotional, internal, corporate and public communications.





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our vision

To achieve a society that values diversity of its people and actively provides support to ensure meaningful social and economic participation and to assist individuals and families to reach their potential. Our vision is also captured in our brand:

settlement • support • independence

our values

At SSI we value....

Social Justice

Equity and access for all

Diversity

Respecting diversity and being non-discriminatory

Compassion

Caring, empathy and respect for the dignity of others

Respect

Co-operation and mutual respect

In delivering our services, we value...

Quality

Dynamic, flexible and responsive service

Ethics

Professional practices and accountability

Innovation

Commitment to partnerships and excellence



The SSI logo draws on the image of a dandelion.

The dandelion represents hope and change.

When the plant's seeds are scattered by the wind they begin a new life.

The plant starts again, sometimes very far from where it started.

The many seeds represent a community, a society.

The multi-colour palette reflects the multicultural nature of Australia.

04 logo

The SSI logo is the most visible part of our brand – used across all communications, it identifies us as a trusted organisation delivering quality services to vulnerable communities.

It unifies our many services and initiatives under one unique symbol.

Because of the important role it plays in brand recognition, it is vital that the SSI logo is always applied consistently.

guidelines

- Use the original logo files. These files are not to be altered in any way
- ensure that correct proportions are maintained if adjusting logo size
- Use the full colour version wherever possible. It may appear only on a white or 10% PMS 431 background
- Keep an area of clear space around the logo. The height of the 'ssi' shows the minimum clear space required
- Ensure the logo is at least 25mm wide wherever it appears. This helps ensure that it remains legible and recognisable
- The reversed logo may appear on a solid colour background, or over an photograph if there is a suitable uncluttered background.
- The full colour reversed logo may only appear on a background of PMS 432

full colour logo only appears on white or 10% PMS 431

settlementservices international

SSI settlementservices international

full colour reversed logo only appears on PMS 432

reversed logo only appears on a solid colour background settlementservices international

settlementservices international

correct use of logo



clear space



minimum size – 25mm wide

05 logo

file formats

• eps logo

The eps file version of the logo should always be used for print. It is a vector graphic which can be re-sized infinitely without any loss of quality.

• jpg logo

The jpg file version of the logo is suitable for web or on-screen use. It is a raster [pixel] graphic, but cannot be enlarged without loss of image quality.



reversed logo may appear over a photograph with a suitable uncluttered background

correct use of logo

incorrect use of logo



stretched



full colour logo on coloured background



unsuitable placement



rotated



changed colour

06 logo – co-branding

When the SSI logo appears with other logos it should maintain equal visual weight.
Use the full colour logo whenever possible.

All logos should:

- be horizontally aligned
- of the same height
- have required 'clear space'

Providing SSI logo to another organisation

- Please ensure that any request for the use of the SSI logo is appropriate and approved
- When supplying the SSI logo to external organisations, please choose the correct file format:
 eps file for printed communications
 jpg file for digital communications

Using another organisation's logo

- Never use another organisation's logo without permission
- When requesting a logo please specify the correct file format:
 eps file for printed communications
 jpg file for digital communications
- Never copy a logo from a website







colour -

primary palette

Our colour palette is an important element of our identity. In addition to our full colour logo we have a primary palette of preferred brand colours.

These colours achieve a good visual harmony and are distinctive when used together.

Use of the primary palette as the basis for all communications strengthens recognition of the SSI brand.

PMS 432 CMYK 25/0/0/77 HEX 333F48





PMS 431 CMYK 10/0/0/65 HEX 5B6770









PMS 2718 CMYK 65/40/0/0 HEX 5C88DA





settlementservices international



PMS colours are indicative. Please use the CMYK and HEX values provided.

08 colour –

secondary palette

Our secondary palette derives from our full colour logo and enables us to bring a vibrant range of colours to our communications, however the primary palette should always be predominant.

But remember black is primarily used for text and white is always an important ingredient in keeping the communication clean and contemporary.

quidelines

- Use the primary palette as the basis for all communications.
- Avoid using more than three colours on individual pieces.
- Use of tints of our colours is not recommended, except where necessary for graphs and charts.



09 typography

The SSI font is **Swiss**; it is a licenced font so where this is not available **Arial** can be used as a substitute.

These typefaces are clean, easy to read and approachable. By using only these we create a consistent look and feel for all communications.

Swiss is used for all external communication materials.

Arial is used for internal communications [as it is a font standard and compatible with Windows and Mac OSs].

guidelines

- SSI typography is always ranged left. This provides the eye with a constant starting point for each line, making text easier to read.
- Use sentence case and never set sentences solely in capitals.
- Never use drop shadow, outline or other treatments to text.
- Italics should be used sparingly, if at all.

swiss

swiss light abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

swiss light italic abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

swiss bold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

swiss bold italic abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

arial

arial regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

arial italic abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

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arial bold italic abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890

10 photography

We use photography to tell a visual story about our organisation, employees and the people we support. Our images are also selected in line with our vision '...that values the diversity of its people.' They reflect our values and convey respect, compassion and an ethical approach to our work.

guidelines

- All photographs used in SSI communications must have written consent from the person whose image is being used, or their guardian or carer.
- Photographs are also subject to copyright and so must be purchased or used with the consent of the photographer/owner of the copyright. A credit for the photographer must be included, if the image has not been purchased with copyright.
- Selected images must be consistent with the photography brief.
- Never use a poor quality image

 ie. 'happy snaps', low resolution
 pics, badly framed images, poorly
 lit images, or images with too many people.

preferred photolibrary images









commissioned photography examples



Be on eye level and get close-up.
We want to be face to face with people.



Ensure that the background is not too busy or innapropriate







Ensure the subjects are well lit – preferably outdoors or in a room with lots of natural light



11 <u>internal</u> communications

templates

Stationery and word documents may seem commonplace, but are, in fact, a huge part of our identity. Through the use of these documents we communicate frequently with our stakeholders. We provide templates for internal use so our communications remain visually consistent.

SSI templates should not be changed in order to maintain a consistent look and feel across the organisation.

Microsoft Word templates have been produced for letterhead, policies, invitations, proposals, reports and certificates.

how to use a Word template

To create a new document:

- open the File menu: Word/File/New from Template, OR
- from a browser window, double click on the SSI word template file.

The Word templates have many styles specified that refer to the text size, colour, font, spacing etc, eg: SSI_title, SSI_heading1< SSI_bodycopy.

The default style is SSI bodycopy.

To apply a different style select the required text and click on the preferred style in *Styles* menu.

The Styles menu should appear under the Home tab [alongside Font, Paragraph]



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ABN 38 031 375 761









12 internal communications

creating your own

There are many templates available in the SSI Published folder on the shared drive, however, you may have need for additional layout or formatting.

Use this style guide to help you create your document.

quidelines

- Always use the SSI logo and ensure it has clear space around.
- Use the Arial font family.
- Use the SSI primary colour palette before introducing colours from secondary palette.
- Please use sample on this page as a guide for type styles, graphics and tables.

Note:

When creating a Word document please do not use PMS 123 [yellow] for any type elements. As most Word docs will be printed on office printers or saved as pdfs yellow type will be illegible.

PMS 123 may, however, be used on a PMS 432 [charcoal] background.



Always place logo on right side of page

make sure you use the correct SSI logo

Use Arial font family

For highlight text or headings the preferred colours, are PMS 2718 [blue] or PMS 021 [orange]

title of your document here SSI title / 24 point in bold or regular

SSI heading 1 / Arial bold. 14 point

SSI_body copy / Arial light. 10 point.

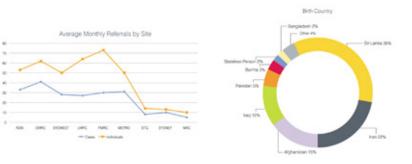
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When creating information graphics, use only the SSI colour palette



You may use a format which best suits your document, in this case it is a single column, but you may wish to use two or three, or a table format.

13 <u>in</u>ternal communications



title of your document here SSI_title / 24 point in bold or regular

SSI_heading 1 / Arial bold. 14 point

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The number of different languages spoken by SSI employees.

The number of Bilingual Guides who assist SSI clients.

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Table-heading. 9 point Arial bold

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You may use a format which best suits your document, in this case it is two column.

When creating information graphics, use only the SSI colour palette

14 brand architecture

For our growing organisation a well-defined brand architecture system is essential to ensure employees, partners and the people we support, understand the relationships between SSI and its program areas.

Brand architecture provides a logical system of organising all levels in a way that helps stakeholders form an understanding about each unique offering.

Failing to define and use brand architecture can erode the integrity of the SSI brand and its programs, including brand understanding, clarity, credibility, relevance and brand consideration.

The benefits of using brand architecture are many. Internally, employees benefit from understanding the strategic direction of the organisation, and they will also understand how to promote different areas to deepen current stakeholder relationships.

Level One	SSI Corporate
Level Two	Humanitarian Services
	Housing
	Employment
	Multicultural Foster Care
	Child & Family
	Arts & Culture
	Community Engagement
	Youth
Level Three	FutureAbility
	Youth@Work
	Volunteers
Level Four	ParentsNext
	Ability Links NSW
	CoAct Jobactive
	Friendship Garden
	NSW Settlement Partnership
	Community Hubs
Level Five	Ignite Small-Business Start ups
	Humble Creatives
	The Staples Bag
	Community Kitchen
	Playtime
	Youth Collective

15 brand architecturelevel 1 – corporate

Features the SSI logo as the chief symbol representing the visual identity of the organisation. It is used across all corporate printed and online communications, publications and collateral, without additional taglines, colours or creative treatments.

Please note:

Branding from Level 2 and beyond is only for specific types of initiatives and programs, that do not automatically fall under the main corporate brand.









Are you seeking

from your property?

We're seeking landlords to help us house those

seeking something far more valuable – a place to call home. Let your property through SSI Housing and you'll get greater returns but better than that, you'll be providing sanctuary to those at risk

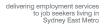
We're a not-for-profit so you don't have to be. In fact, our low fees and guaranteed occupancy

Being a landlord has never been so rewarding List your property with SSI today.

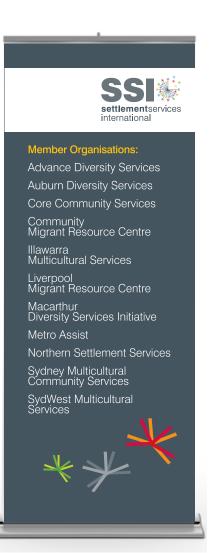
mean our landlords see greater returns from their properties.

www.housing.ssi.org.au/landlords or housing@ssi.org.au

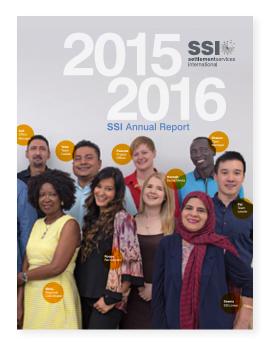
greater returns







brand architecture level 1 – corporate







brand architecture level 2

Features the name in a colour strapline, it covers SSI's divisions which are broad areas of specialisation such as humanitarian services, employment, child and family.

The colour strapline may only be used in specific ways and is always secondary to the SSI logo.

- colour strapline is always rotated up to $\pm 10^{\circ}$
- colour strapline must be selected from the SSI primary or secondary palette
- height of strapline is equal to the height of 'S' in SSI logo

The colour strapline may only be incorporated into communication pieces by the Corporate Communications team to ensure appropriate and consistent use.



Level 2 colour strapline





to job seekers living in Sydney East Metro





brand architecture level 2

















19 brand architecture level 3

Features the program name in plain text in upper and lower case but does not dominate the SSI logo. It can be used in unison with the Level 2 colour strapline, if appropriate. It is not a logo.

This level covers programs developed by SSI and that come under the organisation's banner such as Volunteers, Youth@Work and FutureAbility. These do not include Government named programs such as Ability Links NSW, HSS, SSP. Level 3 plain text u/lc











20 brand architecturelevel 4

Features the SSI logo alongside the partner or Government logo. Covers programs delivered by SSI on behalf of Government or in collaboration with partners such as ParentsNext, Ability Links NSW, NSW Settlement Partnership and Community Hubs.

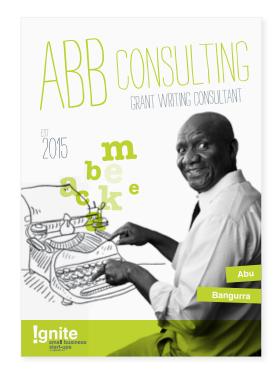






21 brand architecturelevel 5

Features program specific logos with acknowledgement in a tagline of SSI as the owner of the initiative. Covers SSI initiatives and stand-alone programs such as Ignite, The Staples Bag, and Youth Collective.











For further information contact Corporate Communications

